

flute Cerulean Narrows by Lee McClure Pg.1

J=63 19 *cue* *Glock.* *PLAY*

23 *mf* *f* *w/Bn* *A*

27 *p* *cres* *8VA* *mf* *p* *...* *...*

32 *p* *cres* *8VA* *mf* *p* *...*

42 *mp* *f* *mp*

48 *mf* *f* *w/VnI* *p*

53 *54-62* *63*

67 *mf* *D* *69* *p* *cres* *E* *mf*

77 *f*

82 *ff*

85 *85-87* *3* *88-91* *4*

flute

C.N.

Pg. 2

F

Handwritten musical score for a solo instrument, likely flute, featuring six staves of music with various dynamics, articulations, and time signatures. The score includes measures 92 through 117, with each measure containing multiple measures of music. The dynamics and articulations are indicated by handwritten text and lines below the staff. Measure 92 starts with a dynamic of p and a 3/8 time signature. Measure 95 begins with mf and a 3/8 time signature, followed by f and a 3/8 time signature. Measure 98 starts with p and a 3/8 time signature, followed by mf and a 3/8 time signature, then f and a 3/8 time signature. Measure 101 starts with mf and a 3/8 time signature, followed by f and a 3/8 time signature. Measure 104 starts with f and a 3/8 time signature, followed by f and a 6/8 time signature. Measure 107 starts with f and a 4/4 time signature, followed by a 12/4 time signature, then a 6/4 time signature with a circled 'G' above it. Measure 111 starts with f and a 3/4 time signature, followed by a 12/4 time signature, then a 12/4 time signature with a 'f' below it. Measure 117 starts with f and a 3/4 time signature, followed by a dynamic of ff .

flute

C.N. ten. Pg. 3

H

122 ff 6 fff 8VA 6

124 cresc 3 ff = f 3 f 3 8VA

127 f 3 8VA 3

① All mordents are the same $\left[\begin{smallmatrix} \text{b} \\ \text{mordent} \end{smallmatrix} \right] = \left[\begin{smallmatrix} \text{b} \\ \text{mordent} \end{smallmatrix} \right]$

129 8VA ... Flutter ... 8VA

132 3 ff 3 dim 3 ...

136 3 mp 3 mf 3 pp mp f

2 shake trill NORMAL TRILL

Very short

② Lift R⁴ to accel trill: shake R¹; shake right hand; thumb remains in place.

flute

c. N.

Pg. 4

138

tr. *tr. my*

ff 3 mp p

I Accel

141

d = 80

p ff f

(*) Tremolo between low E & G; overblow to upper harmonics indicated.

144

tremolo (*)

mf f cres f

8VA ---

-8VA Ritard

147

d = 63

mp cres f mp mf mp f

Rit. ---

151

d = 46

f mf pp mf f pp mp

154

mp mp mp mp

flute

C.N.

Pg. 5

J 158-176

158 (3) 19 177 **K**

158 (3) 19 177 **K**

180 *cue cl.* **PLAY**

180 *cue cl.* **PLAY**

184 Slower

184 Slower

187

187

191

191 *finé*

Oboe

♩ = 63

Cerulean Narrows by Lee McClure

Pg. 1

cue flute

83 21 cue flute play
 24 27-31 5

32 w/ cl. 3 6 mf dim 6 3-p

35 B 38-42 6 mf dim 6

45 3-p p f 3 3 mp mf 3

49 C 69-73 5

54 58-62 5 3 - 14 - 14 2

65 69-73 5

74 77 81 88-92 5

85 3 14 5

Oboe

C.N.

Pg.2

93 

Oboe

C. H.

Pg. 3

Rit. — d=63

Rit.—

159 *ff* *mf* | *f* *3* *mf* | *mp* < *mf* >

164 3
1. *mp* | } *f* | *d.* | | 10 | 12/4 - 14/4
mf > *mp*

B♭ Clarinet

Cerulean Narrows
by Lee McClure

Pg.1

$\text{J}=63$

23

21

cue flute

PLAY

24



27

5

32

w/oboe

p cres

mp

mf

tr

dim

34

3

B

38-42

5

43

p

mf

tr

3

46

w/Bn

mp

mf

49

C

tr

mm

mp

2

f

mf

3

p

54

mp

58-62

5

3

4

64

p

cue Vn I

chrom. gliss

D

mp

70

mp

f > mp

β₆ Cl.

C.N. Pg 2

— (cue VnI) —

73

76

81

85

91

97

100

103

106

109

→ measure 109

B♭ Cl.

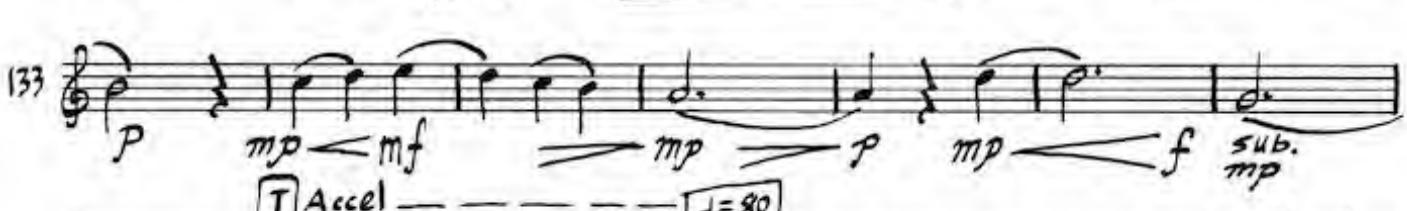
C. N. Pg. 3

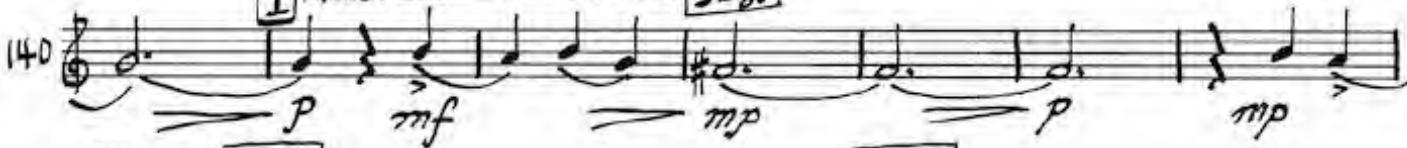
112 

112 

117 

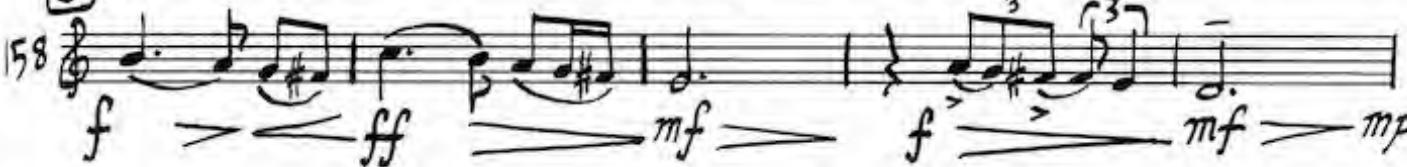
126 

133 

140 

147 

154 

158 

Bb Cl.

C.N.

Pg. 4

163

168

173

K *PP*

178 *solo*

182

185 *Slower*

finé

Bassoon

$$d = 63$$

Cerulean Narrows by Lee McClure

Bn

C.N.

Pg.2

88 88-92 5

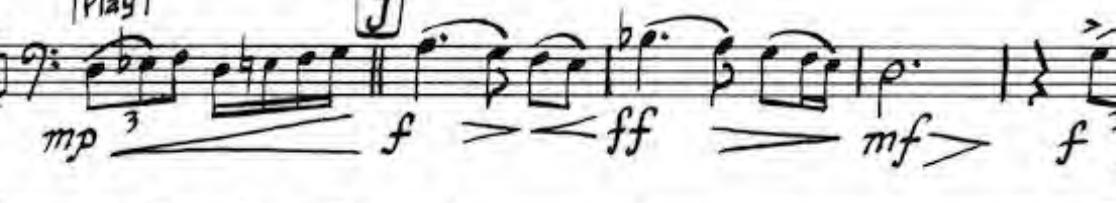
Bn

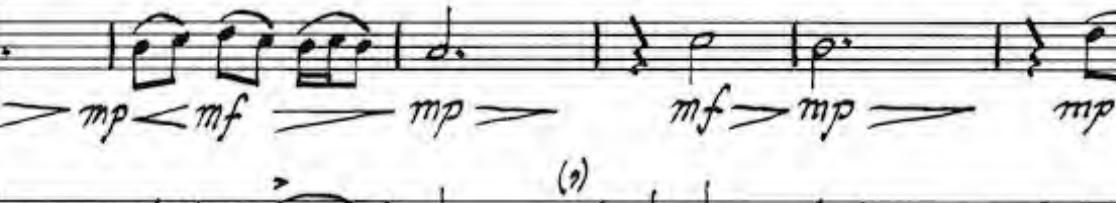
C.N.

Pg.3

137 

144 

151 

157 

162 

168 

174 

179 

184 

189

French Horn

Cerulean Narrows by Lee McClure

Pg.1

cue Flute, Play

trum

3 21 3 24

A

25 27-34 8 27-34

B

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69-75 70 71

Hn

C.N.

Pg. 2

E

83 *Brassy* *ff* 1 3 14 5 19:

85-87 88-92

107 **G**

f **f** **ff** **ff**

Hn

C.N.

Pg. 3

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

135 

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135 

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135 

135 

135 

135 

135 

135 

135 <img alt="Handwritten musical score for Horn (Hn) on page 3. The score consists of 10 staves of music with various dynamics, articulations, and time signatures. Staff 1 (measures 135-140) includes dynamics mp, f, sub. mp, p, mf, and tempo markings d=80,

Percussion

Cerulean Narrows by Lee McClure

Pg.1

J=63

Glock white gliss with brush

3 **4** **gliss** **mallet**

med. to soft mallet **p thru out**

7 **14** **21** **27** **31** **34** **36**

hard felt mallets **CYM** **TR** **A** **I.v.** **pp** **mf** **5 Toms** **same mallets**

5 Toms **5 Toms** **LL R L RR** **LL R L R L L** **TR** **B**

p **p** **p** **p** **p** **p** **p**

pg. 1

Percussion

C. N.

Pg. 2

Percussion

c. N.

Pg. 3

5 Toms

snare stick handles

mute

c. N. Pg. 3

91 5 Toms

94 F

96 TR

98

100

102 RL RR

104

106 3/4 cres mf

109 G

114 3/4 mp

CYM

snare stick handles

mute

TR

sf mp

Percussion

C. N.

Pg. 4

VIOLIN 1CERULEAN NARROWS

LEE MCCLURE

1.

(♩ = 63) *con sord.*

8

(B)

(15)

(22)

(27)

(29)

(34)

(37)

(43)

(47)

(50)

(54)

Vln. 1

- CERULEAN NARROWS -

3.

fingering 2
tremolo 8va

[102] *pp cresc.* *f* *ff*

[105] *senza arco* *sord.* *P (BOWED 12)* *mf* *f*

[109] *G* *f* *f*

[115] *f* *f* *ff*

[120] *mf* *ff* *f* *ff*

[125] *f* *mf* *mp* *f dim*

[130] *mf* *dim* *p* *mp* *mf*

[136] *mp* *p* *mp* *f sub. mp*

[141] *(d=63) accel* *-(d=80)*

[147] *I* *p* *mf* *mp* *p* *mp*
ritard... *(d=63)* *rit...* *(d=46)*

[153] *p* *pp* *(d=b3)* *p* *cresc.*

[158] *f* *ff* *mf* *mp* *f*

(162)

(163)

(164)

(165)

(166)

(167)

(168)

(169)

(170)

(171)

(172)

(173)

(174)

(175)

(176)

(177)

(178)

(179)

(180)

(181)

(182)

(183)

(184)

(185)

(186)

(187)

(188)

(189)

(190)

(191)

VIOLIN 2CERULEAN NARROWS

LEE MCCLURE

1.

(♩ = 63) *con sord.*

8

15

22

27

29

34

37

43

47

50

55

senza sord.

A *mp*

f

mp *(mp)*

p

p *cresc.* *f* *mp* *(b)*

p

f *mp* *mf* *cresc.*

f *(mf)* *(mf)* *mf*

p *trill* *3* *p*

(60)

vn.2

- CERULEAN NARROWS -

3.

[105] *trem.*

[109] (G) *f*

[115] (f) *ff*

[120] (H) *mf* *cresc.* *ff* *f* *ff*

[125] *f* *mf* *mp* *f* *dim*

[130] *mf* *dim.* *p* *mp* *mf*

[135] *mp* *p* *mp* *f* *sub.mp*

[141] *accel.* *(d=80)*

(I) *p* *mf* *mp* *p* *mp*

[147] *ritard.* *(d=63)* *rit.* *(d=46)*

[153] *p* *pp* *p*

(158)

VIOLA

1.

CERULEAN NARROWS

LEE McCLURE

Vla.

- CERULEAN NARROWS -

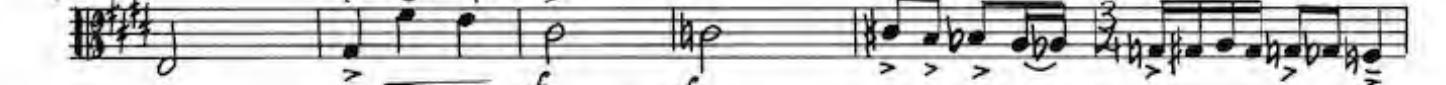
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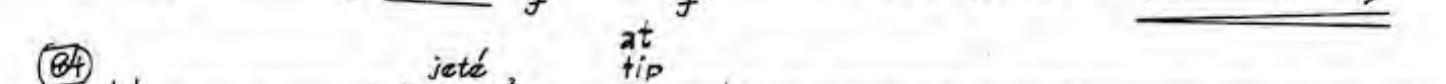
(46) 

(60) 

(64) 

(68) 

(72) 

(76) 

(80) 

(84) 

(88) 

(93) 3 (F)

mp mf p

(95) trem. 3 f

mp trem + gliss

(97) f > p p

tub tub tub

mf f

(99) sulg sulg sulg + tr + gliss

(101) p up >

(103) mf f f

trem.

(105) mp p f

(108) 2 3 1 1

(112) 1 1 v.s. 2

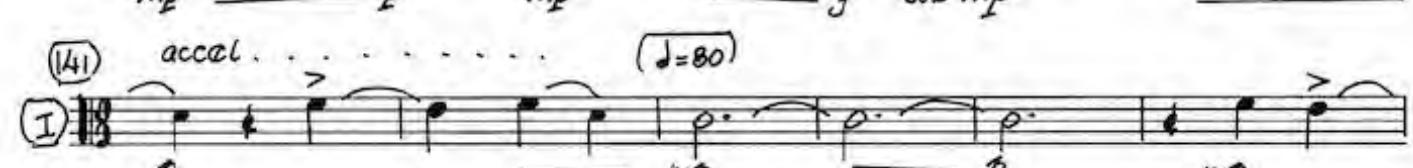
(115) 

(120) 

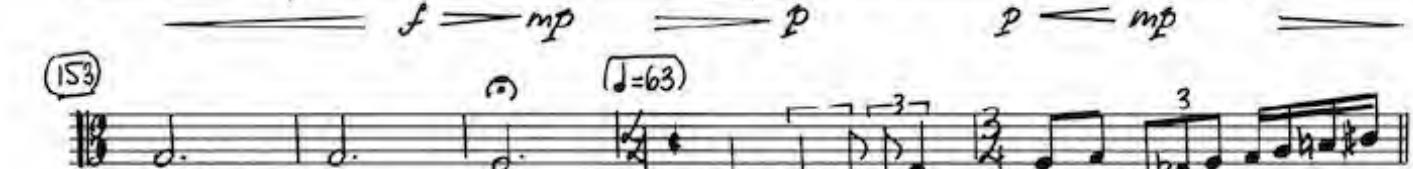
(125) 

(130) 

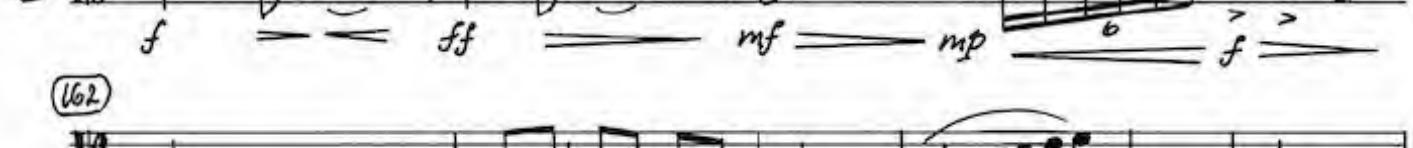
(135) 

(140) 

(145) 

(150) 

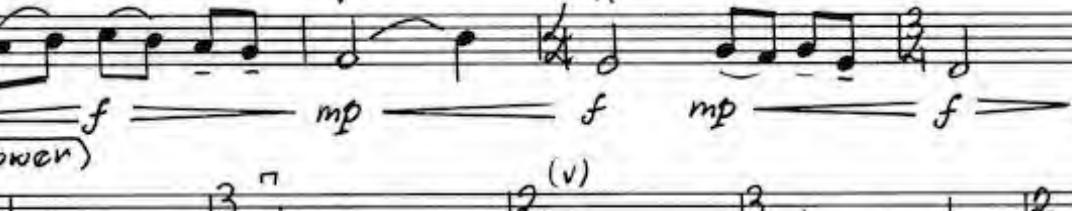
(155) 

(160) 

(162) 

(167) 

(171) 

(177) 

(182) 

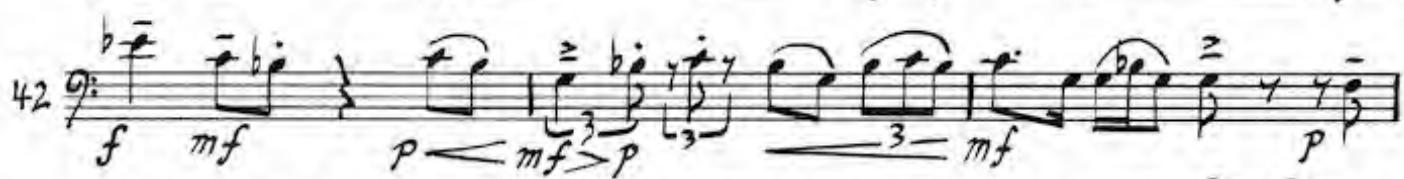
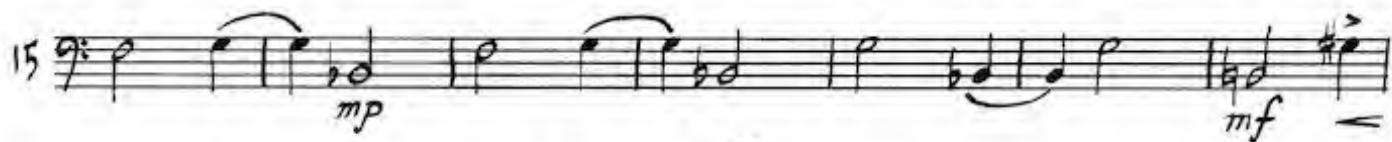
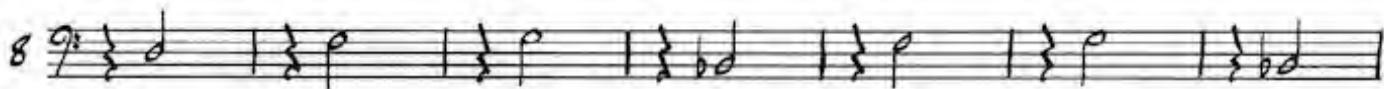
(186) *(slower)* 

Cello & Double Bass
(same on Pg. 1 only)

Cerulean Narrows by Lee McClure Pg. 1

$\text{J}=63$

Pizz



V_c

C. Narrows

jeté

Pg. 2

To Pg. 4; Pg. 3 is blank →

* *jeté* means here thrown bouncing bow

Vc

C.N.

Pg. 4 (Pg. 3 is blank)

F

97 *Gliss + trem* *f* *p* *p* *cres* *cres*

A handwritten musical score for piano, page 101. The score is on a single page with a light blue background. It features a treble clef, a key signature of one sharp, and a common time signature. The page number '101' is at the top left. The music is divided into two staves. The first staff starts with a dynamic 'p' (piano) and a measure of eighth-note chords. The second staff begins with a dynamic 'mp' (mezzo-forte) and a sixteenth-note pattern. The score is written in a clear, cursive hand.

* all trills fingered 1 & 2.

Vc

c.N.

Pg. 5

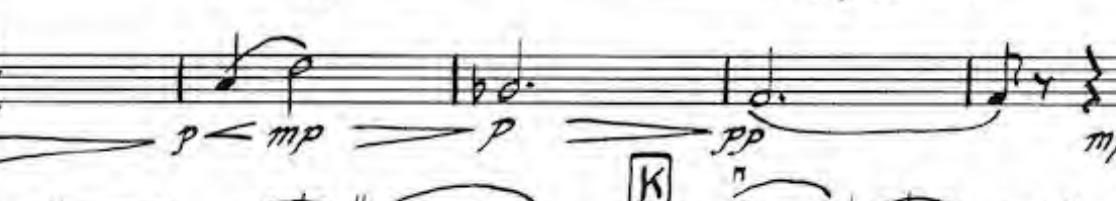
112 9:

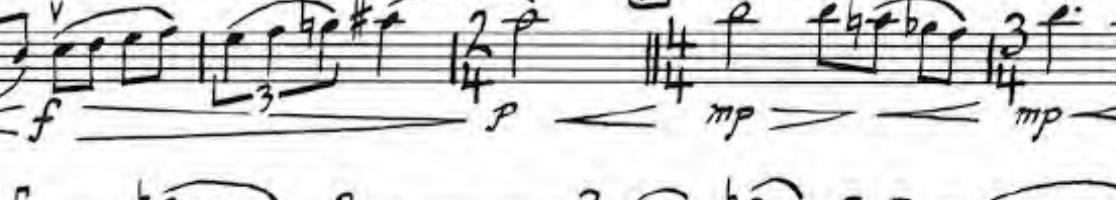
V_c

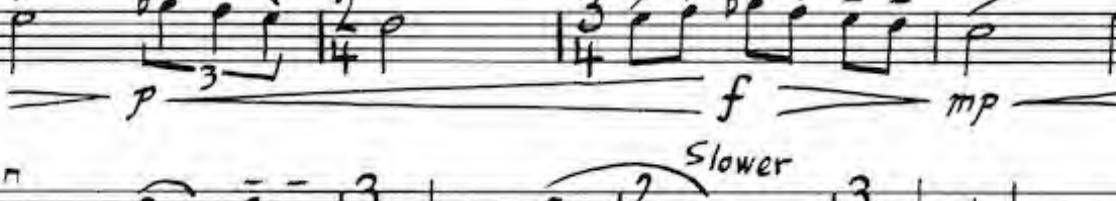
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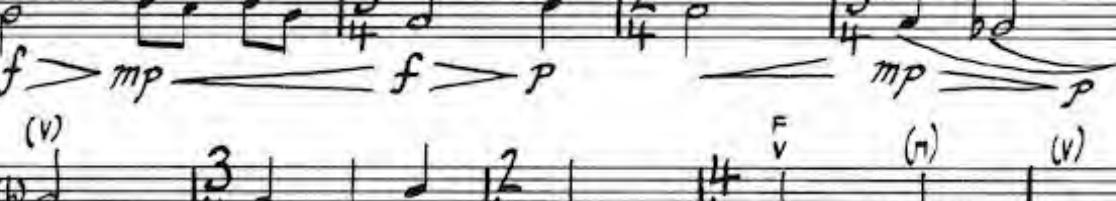
Pg. 6

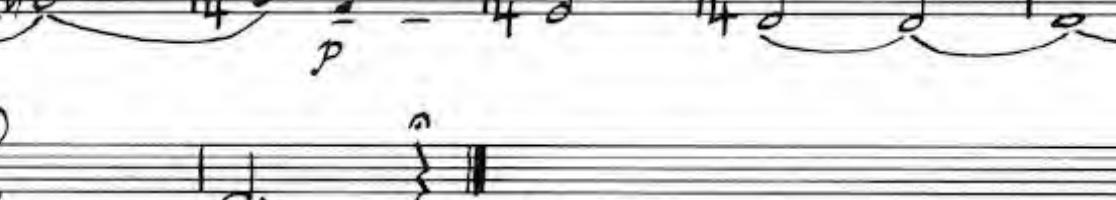
161 9: 

165 9: 

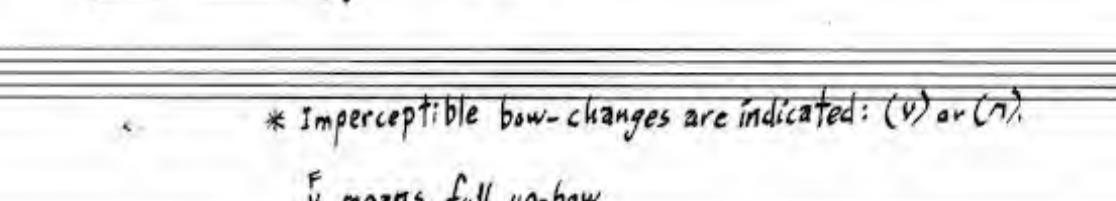
170 9: 

175 9: 

180 9: 

184 9: 

188 9: 

193 9: 

* Imperceptible bow-changes are indicated: (v) or (r).

F means full up-bow

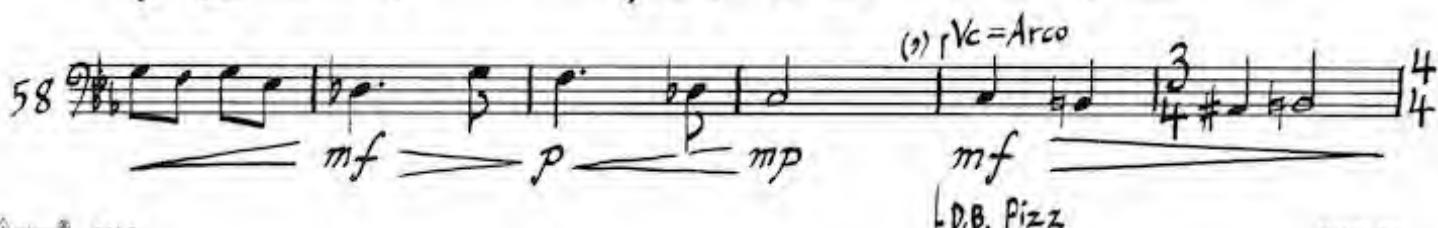
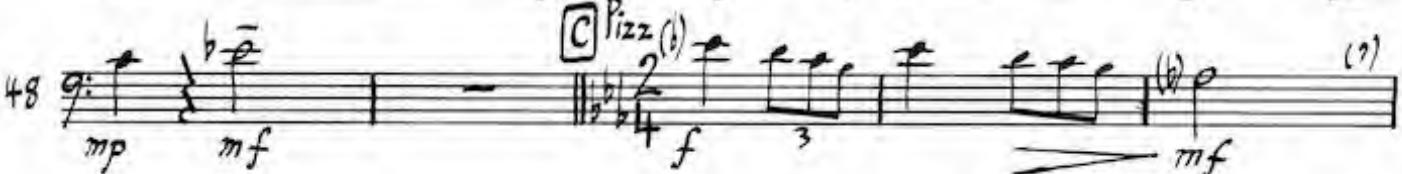
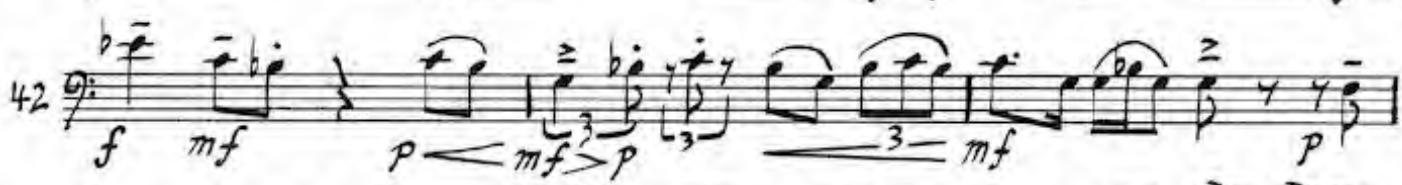
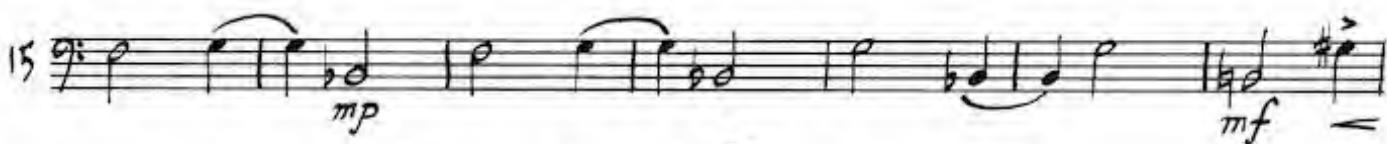
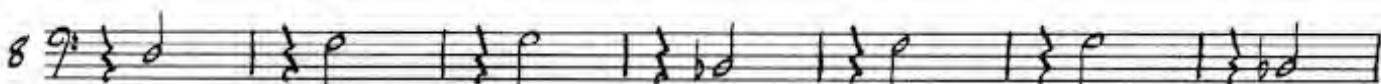
Cello & Double Bass
(same on Pg. 1 only)

Cerulean Narrows by Lee McClure Pg. 1

$J=63$

Pizz

p



Double Bass

c. Narrows

Pg. 2

Imperceptible bow—change (v)

Pizz

73

E

A musical score page for orchestra, page 100. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff has dynamic markings: 'mp' (mezzo-piano) over the first measure, 'mf' (mezzo-forte) over the second measure, and 'mf' (mezzo-forte) over the third measure. The page number '100' is located in the top left corner.

Double Bass

C. Narrows

Pg. 3

112

Note: $\frac{1}{2}$ means: half down bow. $\frac{1}{2}$ means: full up-bow.

DIAZ-TEC 200